**PLEASE EDIT, SAVE AND RETURN ALONG WITH A SAMPLE CHAPTER AND ANY OTHER ATTACHMENTS TO** **submissions@vernonpress.com**

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If you have any questions please send a quick message to submissions@vernonpress.com and one of our editors will respond to you shortly.

1. Author(s)’s name (or, in the case of multi-author works, the names of the Editor(s)) and affiliations

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2. Proposed book title and (if required) subtitle

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3. Synopsis and chapter outline (please expand as necessary, up to 2 pages)

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4. Current state of development and timeline for completion

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5. Author(s)’s succinct biography (or, in the case of multi-author works, that of the Editor(s))

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Market rationale

This section should explain the market rationale for your book by describing its prospective readership and positioning it against any competing works. If there are no competing works, then a stronger case must be made for your book’s readership, its relevance to recent research or contemporary debates. If there are many and recent competing works, then a stronger case must be made for your book’s originality.

*Prospective readership*

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*Competing or complementary works*

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7. Manuscript information and any other considerations including special publication formats and supporting material

* Estimated total word count (including index, references, and annexes)
* Number and type of illustrations (color, B&W)
* Image processing needs
* Print dimensions
* Electronic formats
* Permissions required for 3rd party content (e.g. non-consecutive quotations of more than 300 words, images etc.)
* Any supplementary material

8. Is your book of potential interest for our Bridging Languages and Scholarship initiative (<https://vernonpress.com/bls>), to be considered for a possible translation into Spanish? If so, please explain why your book has potential in Spanish-speaking markets.

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