

Edited by Marcus Tynnhammar

The Crest of the Innovation Management Research Wave

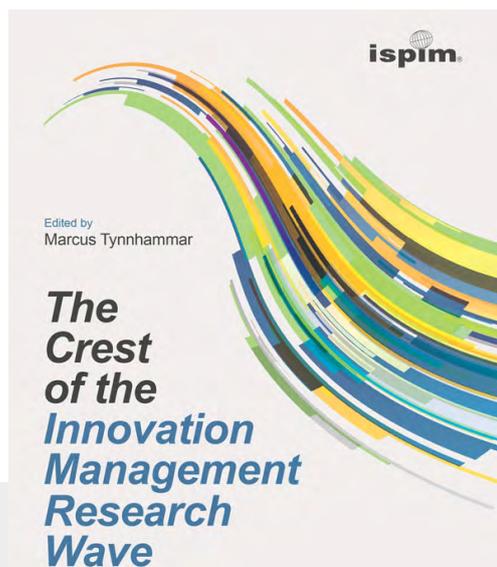
SERIES IN INNOVATION STUDIES

Summary

For the ninth year running, the ISPIM Dissertation Award has attracted a wealth of PhD dissertations from all over the globe, which have once again contributed significantly to the field of Innovation Management. Comprising of submissions from the 2019 ISPIM Dissertation Award deemed to be of both high quality and high interest, The Crest of the Innovation Management Research Wave offers readers insights into the depth and breadth of research potential in the latest wave of innovation management.

This publication provides a window into what the latest generation of scholars are contributing to the innovation management field, as well as into what they find significant and what might become important for the field over time. The wide selection included in this book offers a strong insight into new and upcoming developments in innovation management, drawing attention to interesting empirical areas to research. This edited volume will be of particular interest not

only to students but also researchers and professional managers either interested or actively involved in cutting-edge research in the field of innovation management.



About the editor

Marcus Tynnhammar is a Scientific Coordinator at ISPIM, a position he has held since 2016. One of his responsibilities is to handle the prestigious ISPIM Dissertation Award, which receives over 100 submissions each year. He also began working for a Research Institute in 2019. Marcus has completed several degrees and studied a variety of courses such as Psychology, Political Science, Engineering, Architecture, and Philosophy amongst others. His primary research interest is in the area of Innovation Management with a focus on collaboration; more specifically how companies can improve collaboration with different external actors including academia, government, and even direct competitors. Marcus has a special interest in Theory of Science, focused on epistemology and the expression of ideas through words.

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