

Edited by Maryann P. DiEdwardo

# Hermeneutics, Metacognition, and Writing

SERIES IN LITERARY STUDIES

*"In her collection of essays featuring the work of literary giants like Toni Morrison, and Emily Dickinson, editor Maryann P. DiEdwardo and her contributors map out the terrain of grief and injustice and make convincing arguments about the efficacy of literature to heal wounds. These ambitious essays are at once erudite, engaging, and remarkably hopeful."*

**Stephanie Powell Watts,**

won the Ernest J. Gaines Award for Literary Excellence for her debut story collection, 'We Are Taking Only What We Need' (2012), also named one of 2013's Best Summer Reads by O: The Oprah Magazine

## Summary

'Hermeneutics, Metacognition, and Writing' investigates the social functionality of actions as an essential criterion of study. It focuses on hermeneutics: interpretation through the lens of philosophy of metacognition.

Vital contributions to the book include several chapters by Dr. Maryann P. DiEdwardo herself, which explore various facets of the central topic, including the intersectionality of hermeneutics, metacognition, and semiotics, as well as social movements. Dr. Juliet Emmanuel writes on the subject of the connections between hermeneutics, metacognition, and writing, and Jill Kroeger Kinkade presents a chapter on D.H. Lawrence, Hilda Doolittle, and Virginia Woolf's portrayals of consciousness. Patricia Pasda discusses what links Sr. Francis of Assisi, dogs, and hermeneutics; Dr. T. Madison Peschock presents a feminist paper concerning abuse of those not wielding power. Susan Stangeland offers her expertise and scholarship in the area of Biblical Hermeneutics.

This collection of critiques and case studies examines the imagined cultural landscape of specific works and associated activities such as fine art,

music, poetry, and digital humanities, which aim to initiate self-monitoring as metacognition, or meta-reflection, by creating interior interpersonal space to overcome adversity. This edited volume will be of particular interest to scholars and students of textual hermeneutics as it relates to prose writing and artistic works in non-verbal media.



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## About the editor

**Maryann P. DiEdwardo** holds a B.A. in Theatre Arts from The Pennsylvania State University, a M.A. in English from Lehigh University, and a Doctor of Education from California Coast University. She is a poet, educator, published author, Adjunct Professor at the University of Maryland University College, and recipient of many accolades and awards such as the 2018 Professional Achievement Award and the 2016 Karen Lentz Award from the College English Association, as well as the 2017 University of Maryland University College Stanley J. Drazek Teaching Excellence Award. Maryann's widespread research interests include literacy, metacognition, pairing music and linguistic intelligences, social justice, poetics, American women writers and writing as therapy; to name a few. Her published work includes *Pairing Music and Linguistic Intelligences* (Record, 2005), *American Women Writers, Poetics, and the Nature of Gender Study* (Cambridge Scholars Publishing, 2016), and *The Legacy of Katharine Hepburn* (AuthorHouse, 2008). In 2017 DiEdwardo was interviewed for the documentary *Les Couples Mythiques du Cinema*, Katherine Hepburn and Spencer Tracy by Bertrand Tessier.

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