

Minjae Zoh

The Impacts of Dictatorship on Heritage Management

SERIES IN WORLD HISTORY

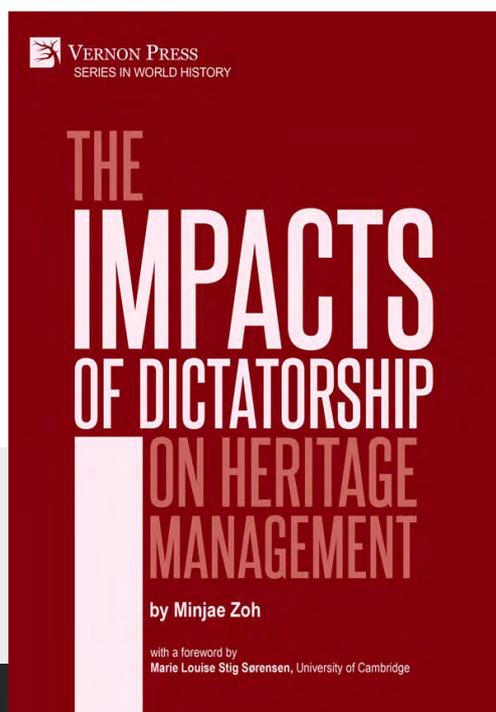
About the author

Minjae Zoh was awarded her PhD in Heritage Studies from the University of Cambridge in 2019. Her doctoral dissertation investigated the relationship between dictatorship and heritage, particularly how a 'dictatorial discourse' is implemented during dictatorial regimes. Prior to undertaking her PhD research, Zoh carried out her Bachelors' and Masters' degrees in Archaeology and Public Archaeology, respectively, at the University College London. Currently, Minjae is affiliated with the Seoul National University Museum in Korea and is involved in various UNESCO-related projects. She is presently elaborating on her PhD research by re-evaluating heritage sites in Korea that became affected by the Authorised Dictatorial Discourse.

Summary

The relationship between heritage and dictatorship has, arguably, been relatively understudied compared to research on the nation-state. In recognising the importance of understanding how different political systems can have various and particular outcomes on heritage, *The Impacts of Dictatorship on Heritage Management* has developed the concept of 'Authorised Dictatorial Discourse' (ADD) to the ever-growing and evolving field of Heritage Studies.

Through the exploration of the various impacts a 'dictatorship' can have on the management and uses of heritage sites, this book sets out to examine how a dictator's interests in certain heritage sites, and particularly territories, can affect how heritage becomes preserved and promoted in both the mid and long terms. Building on Laurajane Smith's seminal works on Authorised Heritage Discourse (AHD) in her book *Uses of Heritage* (Routledge, 2006), this book also seeks to gain a more precise and in-depth understanding of the relationship between 'heritage and dictatorship', how authorised discourses on heritage has been exercised, and how territory policies that influenced the preservation and promotion of heritage sites have been executed. In doing so, *The Impacts of Dictatorship on Heritage Management* aims to provide a better insight into, demonstrate how, and the extent to which the politics of heritage and territory can be interlinked with this type of political system. This book will appeal to those with a keen interest in heritage management, dictatorship and heritage, South Korean heritage and theoretical heritage management. It will be of particular interest to research students and scholars who are part of this interdisciplinary field.



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