Transformational analysis in practice

Music-analytical studies on composers and musicians from around the world

Edited by Bozhidar Chapkanov

Summary

‘Transformational analysis in practice’ is a Must-Have for everyone working in the field or aspiring to develop their music-analytical and theoretical skills in transformational theory. This co-authored book puts together a plethora of analytical studies, diverse both in the repertoires covered and the methodologies employed. It is a much-needed anthology in this sub-field of music analysis, which has been developing and growing in recent years, reaching ever wider outlets in English-speaking countries and beyond, from dedicated conference panels to YouTube videos.

The book is divided into four parts based on the repertoires under discussion. Part I encompasses four analytical studies on familiar composers from the European Romanticism of the nineteenth century. Part II analyzes the music of less familiar composers from Brazil and Turkey. Part III offers four contrasting ways to adapt the analytical capabilities of neo-Riemannian theory to the post-tonal music of the twentieth century. Catering to the interests of jazz performers and researchers, as well as those into popular music production, Part IV offers transformational analytical approaches to both notated and improvised jazz, emphasizing John Coltrane’s performance.

Providing an invaluable synthesis of a wide range of analytical studies, this book will be an essential companion for many musicology students, as well as for performers and composers.