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Edited by Manoel Rodrigues Alves, Manuel Appert,
Christian Montès

Producing and living the high-rise

New contexts, old questions?

SERIES IN BUILT ENVIRONMENT

Summary

The purpose of the book is to assess the process of urban verticalization in different contexts through time, to provide insight into the relationships between highrise design and the way inhabitants negotiate them in their everyday lives, to assess how planners, politicians, and designers negotiate residential highrises in the strategies they develop for building the city and to introduce urban narratives and cartographies. Verticalization, although not new, currently takes place in a very different context than post-1945. Today, highrise residential buildings are more than architectural solutions: they are commodities in a global market where capital flows are fixed by developers and municipalities. Our exploration of residential verticalization is anchored in case studies, revealing different types of local-global negotiations in the design of the city, and has been framed by three interrelated dynamics: first, the complex relationships within the financialization of real estate markets, revealing differences in the types of local-global negotiations in the construction of the neo-liberal city; secondly, the most developed, anchors residential verticalization in the processes of socio-spatial differentiation within cities (mostly identified as gentrification associated to processes of urban renewal and densification; the third, related to readings and interpretations of the urban landscape and social, spatial practices and its iconographic and cartographic representations.

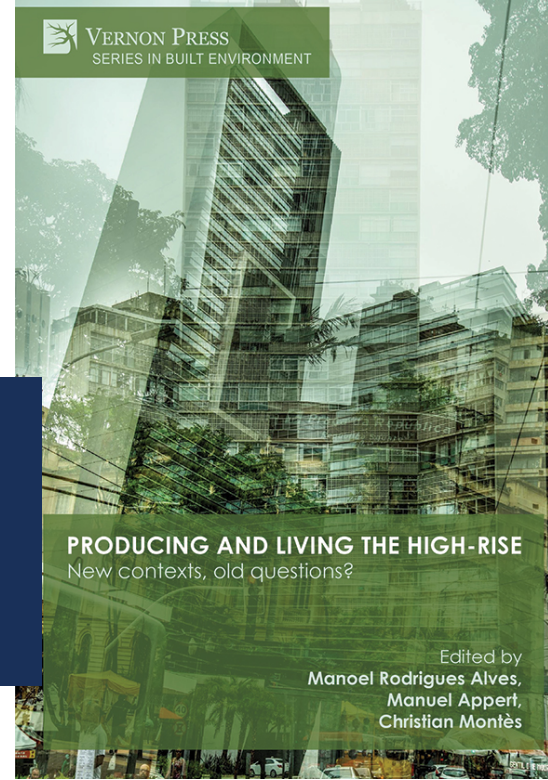
This book is of interest to academics, students, planners, architects, and urban studies professionals. It shows that the chosen research object is an increasingly relevant angle of analysis of the contemporary city. It also provides a better knowledge of the processes of residential verticalization, their impact on the privatization of the urban space, and on urban segregation or fragmentation.

About the editors

Manoel Rodrigues Alves is a Professor at the Institute of Architecture and Urbanism, University of São Paulo (IAU-USP), Guest Professor at: ETSA-US (Seville, Spain), FADU-UNL (Santa Fe, Argentina), FA-KU Leuven (Brussels, Belgium). Postdoctoral fellow, ETSA-US, University of Seville. PhD, FAU-USP. Master, SMArchs, School of Architecture-MIT. Architect, FAU-Universidade Mackenzie. Coordinator, LEAUC- Laboratory of Contemporary Urban Environment Studies. Recent projects: "Highrise Living and the Inclusive City," USP-Université Lyon2 (scientific coordinator and Brazilian coordinator of the ANR-FAPESP Highrise research project); "Urban Equity in Precarious Territories: participatory socio-spatial actions in Paraisópolis; Public Space, Pandemic and Contemporary City" (CNPq Productivity Grant). Ad-hoc consultant for Research Institutes and Agencies. Member of Scientific Journal Editorial Committees.

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Christian Montès is a Professor of Geography at Université Lyon2 and a researcher at EVS. He has worked extensively on urban planning issues (transport, historical geography), and, more recently, on questions of the metropolitan skylines (participation in the ANR SKYLINE 2013-2016) and "Highrise living and the inclusive city" (scientific coordinator and French coordinator of the ANR-FAPESP Highrise research project). He has been the dean of the faculty, and vice-president for international affairs at Lyon2. Selected publications: Les transports dans l'aménagement urbain à Lyon, 2003, Lyon, Editions Géocarrefour; American State Capitals: A Historical Geography, 2014, Chicago, University Press of Chicago; "Skyscrapers and the redrawing of the London's skyline: a case of territorialization through landscape control", 2015, with Manuel Appert, Articulo, special issue 7, "Tales of the City"; "The governance of office tower projects in a European second city: The case of Lyon", 2017, with Maxime Huré et Manuel Appert, "Built Environment," vol. 43, n°4.



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