



VERNON PRESS

www.vernonpress.com

\$ 109

€ 102

£ 87

FLYPR12

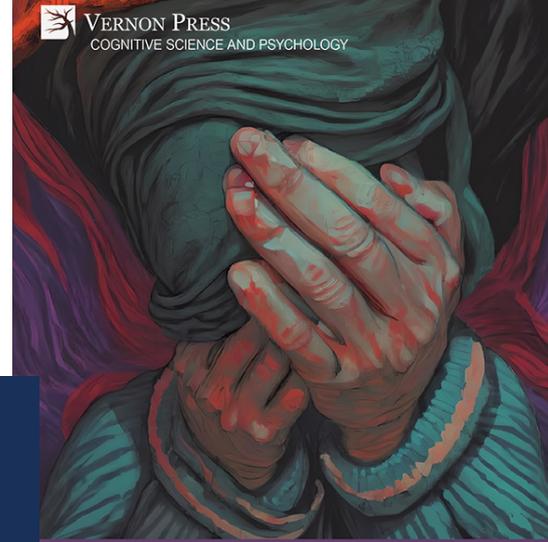
**12% DISCOUNT ONLINE**  
USE CODE AT CHECKOUT

Edited by Anders Juhl Rasmussen, Morten Sodemann

# Narrative Medicine

*Trauma and Ethics*

COGNITIVE SCIENCE AND PSYCHOLOGY



## NARRATIVE MEDICINE

Trauma and Ethics

Edited by  
Anders Juhl Rasmussen & Morten Sodemann

### *About the editors*

**Anders Juhl Rasmussen.** Associate professor, University of Copenhagen, Denmark. MA in Danish and Philosophy, and PhD in Danish literature. Associate professor in Danish literature with research obligations in narrative medicine at Department of Nordic Studies and Linguistics, University of Copenhagen. Member of the steering committee for Nordic Network for Narratives in Medicine and CHCI Medical and Health Humanities Network. First editor of the anthology “Narrative Medicine in Education, Practice, and Interventions” (Anthem Press, 2021), and author of several articles and chapters on narrative medicine.

**Morten Sodemann.** Clinical professor, University of Southern Denmark, Denmark. MA, PhD, consultant physician in infectious diseases. Clinical professor in global health and immigrant medicine, Department of Clinical Medicine, University of Southern Denmark. Chief physician, Clinic for Immigrant Medicine, Odense University Hospital. Author of “What you do not know, will hurt the patient” (Open Access, 2020) and several articles and chapters on narrative medicine.

### *Summary*

This new volume repositions narrative medicine and trauma studies in a global context with a particular focus on ethics. Trauma is a rapidly growing field of especially literary and cultural studies, and the ways in which trauma has asserted its relevance across disciplines, which intersect with narrative medicine, and how it has come to widen the scope of narrative research and medical practice constitute the principal concerns of this volume.

This collection brings together contributions from established and emerging scholars coming from a wide range of academic fields within the faculty of humanities that include literary and media studies, psychology, philosophy, history, anthropology as well as medical education and health care studies. This crossing of disciplines is also represented by the collaboration between the two editors.

Most of the authors in the volume use narrative medicine to refer to the methodology pioneered by Rita Charon and her colleagues at Columbia University, but in some chapters, the authors use it to refer to other methodologies and pedagogies utilizing that descriptor.

Trauma is today understood both in the restricted sense in which it is used in the mental health field and in its more widespread, popular usage in literature. This collection aspires to prolong, deepen, and advance the field of narrative medicine in two important aspects: by bringing together both the cultural and the clinical side of trauma and by opening the investigation to a truly global horizon.

April 2024 | Hardback 236x160mm | 306 Pages | ISBN: 978-1-64889-845-7

**SUBJECTS** Sociology, Medicine, Psychology

VIEW/ORDER ONLINE AT [vernonpress.com/book/1925](http://vernonpress.com/book/1925)