



VERNON PRESS

www.vernonpress.com

\$ 63

€ 59

£ 50

FLYPR12

12% DISCOUNT ONLINE
USE CODE AT CHECKOUT

Md Abu Shahid Abdullah

Magical Feminism in the Americas

Resisting Female Marginalisation and Oppression through Magic

SERIES IN LITERARY STUDIES

The book is a confluence of magical realism, feminism, and magical feminism, which has been deeply inked with the unheard voices of the marginalized women in the Americas mirroring through Western historical and traditional perspectives. Portraying the multiple layers of women's marginalization, the book discusses why and how women's tears and trauma live in the circle of patriarchy. The book has the power of creating female resistance through their bodies, lands and languages. Moreover, the book contacts the eyes of the readers and researchers on the journey of women's identity formation.

Professor Dr Hossain Al Mamun

Shahjalal University of Science and Technology,
Bangladesh

About the author

Md Abu Shahid Abdullah completed his MA in English and American Studies and his PhD in English literature at Otto-Friedrich University Bamberg, Germany. He is currently an Associate Professor in English at East West University, Bangladesh. His research interests include but are not limited to trauma, alienation, memory, identity, marginalisation, postcolonialism, eroticism and magical realism. He has published book chapters with publishing houses like Palgrave Macmillan and Cambridge Scholars Publishing and over 20 articles in different international journals. He has also presented over 50 research papers at national and international conferences. His first book 'Traumatic Experience and Repressed Memory in Magical Realist Novels: Speaking the Unspeakable' and his second book (edited collection) 'Trauma, Memory and Identity Crisis: Reimagining and Rewriting the Past' was published by Cambridge Scholars Publishing in 2020 and 2022 respectively.

Summary

The book aims to show the way magical feminism resists female marginalisation and oppression in the Americas. Dealing with multiple victimisation of women in the Americas who have suffered not only because of their gender but also their race, ethnicity, political ideology, social status, financial insecurity and such, magical feminism provides a voice to them so that they can speak about their marginalisation and victimisation. In other words, by using magical feminism, these female authors attempt to give a voice to the oppressed women, enabling them to resist and challenge the traditional female role and to raise their voices against various social and political issues. The subversive and transgressive power of magical feminism enables the oppressed women to break patriarchal constraints and to reverse the traditional power structure. By creating an imaginary realm through traditions, local beliefs and rituals, myth, magic and the spirits of the dead ancestors as guides, magical feminist technique functions as a survival strategy for women in traumatic and oppressive situations and provides them consolation. The project includes a total of eight novels from African American (Gloria Naylor's 'Mama Day'), Latin American (Isabel Allende's 'The House of the Spirits'), Native American (Louise Erdrich's 'Tracks'), Chicana (Ana Castillo's 'So Far from God'), North American (Gail Anderson-Dargatz's 'The Cure for Death by Lightning'), Central American (Gioconda Belli's 'The Inhabited Woman'), Hawaiian American (Kiana Davenport's 'Shark Dialogues') and Cuban American (Cristina García's 'Dreaming in Cuban') background.

September 2024 | Hardback 236x160mm | 194 Pages | ISBN: 979-8-8819-0025-0

SUBJECTS Literary Studies, Sociology, Psychology

VIEW/ORDER ONLINE AT vernonpress.com/book/2063

MAGICAL FEMINISM IN THE AMERICAS

Resisting Female Marginalisation and Oppression
through Magic



Md Abu Shahid Abdullah

VERNON PRESS
SERIES IN LITERARY STUDIES