

# Communication Images in Derek Walcott's Poetry

Sadia Gill

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*"Sadia Gill has done a pioneering work by introducing a new way to analyze and look at poetry in general and at Derek Walcott's poetry in particular. Scholars and researchers of poetry now have a guiding light to lead them to the slant and mysterious world of poetry."*

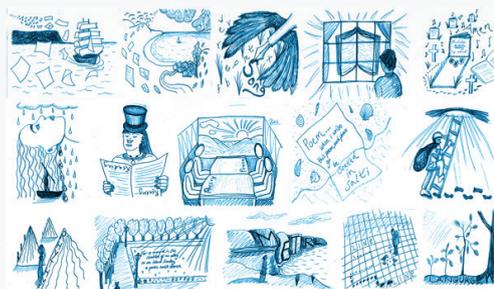
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## Summary

This book investigates the potential purpose of recurrent communication images in the poetry of Derek Walcott. The recipient of the Nobel Prize for literature in 1992, Walcott is one of the most important postcolonial poets of the 20th century. His poetry delves into the dynamics of Caribbean marginalization and seeks to safeguard the paradigms characteristic of his island home. Several major studies have examined themes in his poetry but the images of communication in his poetics have not been explored. This book examines Walcott's poetry expressions that the poet brings into play in order to demonstrate the relevance of the Caribbean in the contemporary world—firstly through a study of communication imagery, and secondly through an examination of the conclusions he reaches through these means. The quantitative chart demonstrates that Walcott is especially reliant upon images of communication from the 1980s. Extensive textual analysis indicates that the place and contextual meaning of communication imagery, for example, page mirrors the historical plight of the Caribbean region; likewise, line expresses an identity deficit. Finally, this book validates that Walcott's extensive use of communication imagery in his poetry contributes to a fluid notion of self that embraces multiculturalism while maintaining the imaginary intact.

## About the author

Sadia Gill is a Zurich based experienced corporate communicator. She is also a qualified American literature and English language teacher (speaking skills specialist). She holds a Masters in English from the University of Neuchâtel, Switzerland. Being passionate about both communication and literature, *Communication Images* is the result of Gill's extensive post-graduate research.



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Foreword	Conclusion "It goes white again and the book comes to a close"
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SUBJECTS Poetry (critical analysis of), Literary analysis, English Language

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