

Torgeir Fjeld

# rock philosophy

*meditations on art and desire*

SERIES IN PHILOSOPHY

## Summary

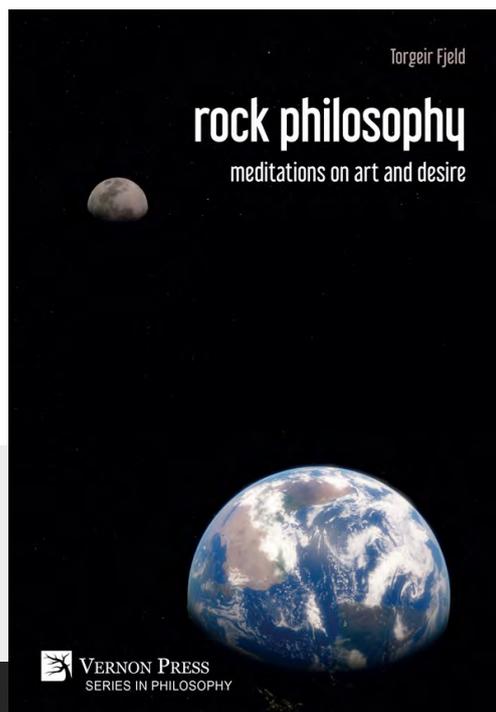
Is the creative act like a volcano: an outburst that lights up the universe? This volume connects reason with desire and the arts in ways that enable us to imagine how creativity can bring us closer to the truth. The artistic quest for freedom stands in stark contrast to philosophy's call to subordinate art to reason and tradition. The struggle between them has culminated in artistic attempts to subsume philosophical matters within the domain of art. One central question in this study is what the consequences will be of a final dissolution of the boundary between the two domains: will all that remains of the artwork be an abstract howl of the rock – our rock, the planet – itself?

## About the author

**Torgeir Fjeld** is Head of the Ereignis Center for Philosophy and the Arts. He holds PhD's in Philosophy (EGS, 2017) and Cultural Theory (Roehampton, 2012), and has taught at universities in the UK, USA, Norway, Poland and South Africa. He is the author of *Perversion's Beyond* (Atropos Press) and *dressage and illusio*. Fjeld's research interests include desire, mediatisation and releasement.

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