

Edited by Takuo Iwata

New Asian Approaches to Africa

Rivalries and Collaborations

SERIES IN POLITICS

About the editor

Takuo Iwata is a Professor at the College of International Relations, Ritsumeikan University in Japan, where he teaches Politics and International Relations of Africa at both undergraduate and graduate level. He received his PhD in Political Science at Kobe University, Japan. Takuo has published two monographs and many articles on politics and international relations covering diverse topic areas such as Asia-Africa relations, border, decentralisation, democratisation, local governance, and political satire.

“Offers a cutting edge introduction to the discussion of past and present Chinese, Indian, Japanese and South Korean (re)engagement across the continent. Professor Takuo Iwata and his team of co-authors have managed to put together in a concise manner a book that achieves far more than their initial ambition to promote mutual academic interests and understandings.”

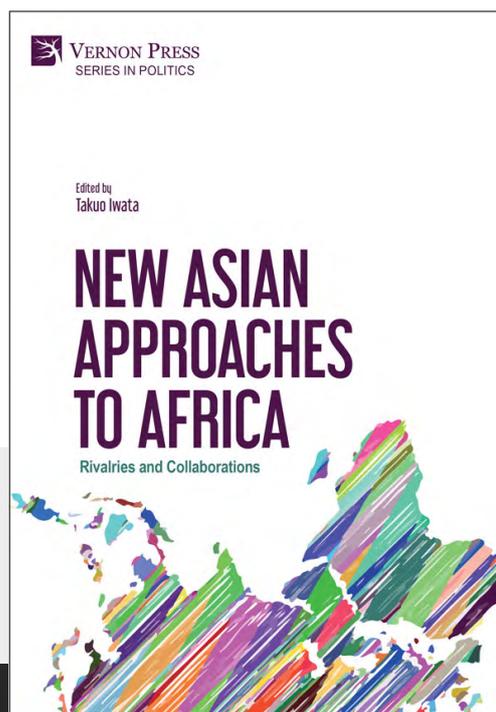
Daniel C. Bach

CNRS Director of research emeritus
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Summary

The 21st century has seen an increase in the presence and influence of Asian governments, firms and other stake-holders in Africa. With the changing times, changes in approaches to Africa by four major Asian countries (China, India, Japan and South Korea) have taken place. By tracing the history between these Asian countries and African countries, this collection reflects on the “new” phases of Asian Approaches to Africa. Composed by authors who are not only experienced expert scholars of African Studies, but also prominent specialists on African policies of Asian countries, this collection focuses on the official development assistance (ODA) as well as other crucial issues and actors such as business, civil society, and media to explore the new Asian approaches to Africa in a comprehensive manner.

Organised into three sections, this collection explores the experiences of the “forums” (conferences, or summits) for Africa’s development hosted by four major Asian countries, reflects on Asian cultural influence in Africa, and highlights new phases of Asian approaches to Africa. This book looks to the future collaboration of Asian actors/ partners working in/ with Africa, rather than exaggerating rivalries and disputes in order to grasp the potentialities and challenges in the relationship between the two regions; an emerging and ongoing agenda that we will encounter further in the coming years. This book will be of interest to students, researchers and professors in universities, as well as research institutes on Asian and African Studies. It will also be of value to journalists, and government officials; particularly diplomats.



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