

Hermeneutics, Metacognition, and Writing

Edited by

Dr. Maryann P. DiEdwardo

Lehigh University;
University of Maryland Global Campus

Series in Literary Studies



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What Others Have Said about *Hermeneutics, Metacognition, and Writing*

“In her collection of essays featuring the work of literary giants like Toni Morrison and Emily Dickinson, editor Maryann DiEdwardo and her contributors map out the terrain of grief and injustice, and make convincing arguments about the efficacy of literature to heal wounds. These ambitious essays are at once erudite, engaging, and remarkably hopeful.”

—Stephanie Powell Watts

(Stephanie Powell Watts won the Ernest J. Gaines Award for Literary Excellence for her debut story collection, *We Are Taking Only What We Need* (2012), also named one of 2013’s Best Summer Reads by *O, The Oprah Magazine*.)

“Patti Pasda, as artist, is a painter of animals, especially horses, and it is obvious that she is attuned to their free spirits. As a person in the community, she is equally engaged and understanding, whether she is interacting with an individual or supporting action for global betterment. Patti Pasda—courageous, loyal, loving.”

—Professor Emeritus John F. Vickrey
Lehigh University

Reviews about Dr. Maryann Pasda DiEdwardo’s Books

The Fourth “R”: A Book to Promote the Journey Through Hispanic American Literary History to Develop Language Skills, and Music Transforms the College English Classroom

“Dr. DiEdwardo’s books are must-haves for all educators, especially for those who teach students of other languages. The book is simple and its components are easy to follow. What I find particularly compelling about this book is the idea to use authors from the students’ home country to enhance self-esteem and pride, in addition to creating individual voices.”

—Toni Velleca, ESOL teacher

To

*Friederike Victoria "Joy" Adamson
January 20, 1910–January 3, 1980*

and

*Chloe Ardelia Wofford "Toni" Morrison
February 18, 1931–August 5, 2019*

and

Virginia McKenna

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Preface

Our book presents a theme and a focus on interpretation through writing, film, poetry, and action. On September 26, 2019, I attended a lecture by Virginia McKenna in New York City, where she stated that “animals should live in the wild” (McKenna).

In a gentle rain, I walked toward the White Space in Chelsea. I approached the venue. But when I noticed Virginia standing with a group of people, I approached her to share my story.

In the Chelsea section of Manhattan, I meet Virginia Anne McKenna, OBE, born June 7, 1931, a British stage and screen actress, author, and wildlife campaigner. She is best known for her films and books. She co-founded *Born Free* in 1984. The Born Free Foundation is an international charity organization.

My first meeting with the British actress, author, and conservationist captivates. With her son, she speaks about the reason for animals to be free to live in the wild. They discuss the importance of a short film campaign to raise awareness of the exploitation of South Africa’s lions. The film is titled *The Bitter Bond*.

She inspires and supports compassionate conservation which puts the welfare of individual animals at the heart of effective conservation actions. The Virginia McKenna Award for Compassionate Conservation is named in honor of Virginia McKenna.

Dr. Maryann P. DiEdwardo

Works Cited

McKenna, Virginia. “A Night for Wildlife.” White Space, Chelsea, New York City, New York, 26 Sept. 2019.



Figure 1. Maryann P. DiEdwardo, Virginia McKenna, and Patricia Pasda at an event in New York, NY, by the Born Free Foundation, on Thursday, September 26, 2019. Photo used with permission of Patricia Gould.

Editor's Acknowledgments

This book owes much to our friends, colleagues, and discourse communities. Our project grew from conversations with the contributors over the years in addition to academic participation at conferences. Many thanks to the Northeast Modern Language Association for selecting me to chair a panel at the 2019 NeMLA annual conference in Washington, DC. I am grateful to Vernon Press for their interest in a new book based on conference panel themes, and to the Vernon production staff for their continuing support of this project.

Our conference presenters' and invited scholars' generous contributions to this project are invaluable: Dr. Juliet Emanuel, Jill Kroeger Kinkade, Dr. T. Madison Peschock, Susan Stangeland, and of course, my sister Patricia J. Pasda.

Thanks to Vivien L. Steele and Nancy Seidenberger for their pre-publication reading, to Shirley A. Emanuel for her participation as a reviewer, to Professor Emeritus John F. Vickrey for his compassion and lifelong commitment to scholarship, to Professor Stephanie Powell Watts for her friendship and support, and to Joseph A. DiEdwardo for sharing his diverse talents and encouraging me throughout this process.

I thank my husband Amedeo for his patience and understanding forever.

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PAGES MISSING
FROM THIS FREE SAMPLE

Contributors

Maryann P. DiEdwardo

Maryann Pasda DiEdwardo, B.A., summa cum laude, The Pennsylvania State University; M.A. English, Lehigh University; Doctor of Education, Phi Beta Kappa, Sigma Tau Delta, Mortar Board, Phi Kappa Phi, Kappa Delta Phi, Academy of American Poets is the recipient of Northampton Community College Project Aware Outstanding Service Award. DiEdwardo is a speaker, poet, educator, published author, Adjunct Professor, and recipient of the 2017 University of Maryland University College (now UMGC Global Campus) Stanley J. Drazek Teaching Excellence Award and two Professional Achievement Awards. She was awarded by College English Association with a Professional Achievement Award. CEA awarded DiEdwardo with the Karen Lentz Award for Scholarship at the 2016 College English Association Conference, Denver, Colorado. She teaches English composition and literature for UMGC and acts as a writing coach in Research Methods for Lehigh University Graduate School of Computer Science and Engineering. Research interests include hermeneutics, literacy, metacognition, pedagogy, social justice, student-directed learning, stage history, and writing as therapy. Published works include "Pairing Music and Linguistic Intelligences." Record, vol. 41, no. 3, Spring 2005. Author of memoir *The Legacy of Katharine Hepburn*, DiEdwardo was interviewed by Bertrand Tessier for the documentary *Les Couples Mythiques du Cinema, Katharine Hepburn and Spencer Tracy* (2017).

Juliet Emanuel

Juliet Emanuel is Professor at BMCC/CUNY in the Department of Academic Literacy and Linguistics. She has held positions in the leadership of the Department and continues to do so. With interests focused on language acquisition, pedagogy and studies in post-colonialism, multiculturalism and the diaspora, she contributes to works in the field. She examines these areas through her work in organizations in urban communities. She has just rotated off from the position of Executive Director of the College English Association, a national academic organization after six years of service for which she received the organization's highest award. She is a member of several organizations, serving on their boards or on significant committees.

Jill Kroeger Kinkade

Jill Kroeger Kinkade, M.A., English, University of Louisville, 1997, B.A., Hunter College, summa cum laude, Phi Beta Kappa, New York City, 1995, is a former

Trustee for the College English Association. Major scholarly emphases include Modern British and American Literature, Native American Literature, memory, cognition, consciousness and creativity; minor emphases include African American and Asian American Literature, Philosophy, trauma, healing, Women's Studies and Film. She also writes fiction, creative nonfiction, criticism, poetry, plays and screenplays. She teaches English for the University of Southern Indiana. Recent publications include, "Hilda Doolittle (H.D.) Writing to Create the Self" in *American Women Writers, Poetics, and the Nature of Gender Study*, published by Cambridge Scholars Publishing, UK, 2016. Recent presentations include the following creative nonfiction works at the College English Association Conference: March 2016: Denver, Colorado, "Is-ness is My Business: Or the Time I had a Guest Lecturer in my Capstone Class"; March 2017: Hilton Head Island, South Carolina, "The Kitchen: Vignettes from the Hearth"; April 2018: St. Petersburg, Florida, "Ladybug, Ladybug: Community as Bridge"; March 2019: New Orleans, Louisiana, "Liana of the Mind: Moving from Earth to Sky." Kinkade is deeply connected to her community in Evansville, Indiana, and her family (birth and chosen) around the world.

Dr. T. Madison Peschock

Dr. T. Madison Peschock holds her Ph.D. from Indiana University of Pennsylvania. She has over seventeen years of experience teaching in higher education and has taught at California University of Pennsylvania, Indiana University of Pennsylvania, and other Universities. She currently teaches full-time Ocean County College in Toms River, New Jersey, including the class Introduction to Drama, Literature, and Research Writing. Dr. Peschock's area of expertise is American Literature from 1865–1965 with an emphasis on Southern Literature & Crime Literature. She also specialized in archival research and has used the archives at both The New York Public Library and The Library of Congress to write her dissertation, *A Well-Hidden Secret: Harper Lee's Contributions to Truman Capote's In Cold Blood*, which revealed all of Harper Lee's contributions towards Capote's nonfiction novel. Currently, she is working on an essay about southern literature and Thomas Harris's *Red Dragon*. She has given over a dozen papers at both regional and national conferences and has three publications: "What was Harper Lee's role in writing 'In Cold Blood?'" Alabama: AL.com. 8 Mar. 2016. Web. 2 June 2016; "Ayad Akhtar's *Disgraced* Proves Worthy of The Pulitzer Prize." *Philological Review* 39.2 2014; "Sister Aloysius' Hypocrisy and Lack of Charity in John Patrick Shanley's *Doubt*." *Pennsylvania English* 35 2014.

Patricia J. Pasda, B.F.A., M.F.A.

Patricia J. Pasda, B.F.A., M.F.A., a presenter for NeMLA 2016 and 2018, is an independent scholar, Lucas film and Disney artist, published author, and an apprentice with Professor John F. Vickrey Professor Emeritus Lehigh University. Her affiliations are The Appaloosa Horse Club, The American Watercolor Water Society, Associate Member, Star Trek Welcomitee, Certificates in Dog Training and Horse Training. Publications include her book on horse training *My Appaloosa: a Journal for Anyone Interested in Understanding Horses, with Bonus Insert on Painting and Drawing Horses*, published by Author House and two chapters “Dian Fossey: Idealist to Realist, Kentucky to Africa” and “Clara Barton That Led Me” in the book *American Women Writers, Poetics, and The Nature of Gender Study* published by Cambridge Scholars Publishing 2016. She has also co-authored the following books with Maryann P. DiEdwardo: *The Horse Keeper: The Healing Gifts of Painting and Writing about Horses*. Infinity Publishing; *The Art of Trees*; *Pennsylvania Voices Book I The Horse Prophet*; *Pennsylvania Voices Book II Appaloosa Visions*; *Pennsylvania Voices Book III Appaloosa Dreams*; *Pennsylvania Voices Book IV The River Keeper*; *Pennsylvania Voices Book V The Legacy of Allison*; *Pennsylvania Voices Book VI Collection of Fiction and Nonfiction*; *Pennsylvania Voices Book VIII The Artist's Sketch Book*; *The Marvelous Nature Alphabet Book*; *Horses about Hope*; *The Passing Light*. Kindle. E-book. 2010; *The Mythic Appaloosa*. Xlibris: Bloomington, 2011. *Short Stories. Sequel to The Passing Light*; *Nature Journaling for a Peaceful Spirit*. Xlibris: Bloomington, 2011.

Susan Stangeland

Susan Stangeland has a Bachelor's Degree in Equestrian Education from Salem College in West Virginia. She is the business owner of Windy Knoll Farm, a horse boarding facility in Bangor, Pennsylvania. Susan graduated from One Spirit Learning Alliance in June of 2018 and is an interfaith minister. Susan is also a Reiki Master and works out of her home in Bangor, Pennsylvania. Susan is working towards her certification to become an astrologist. She is attending One Spirit Learning Alliance Spiritual Counseling Course and will be graduating as a Spiritual Counselor in 2020.

Bibliography of Works by Dr. Maryann P. DiEdwardo

“Pairing Music and Linguistic Intelligences.” *Record*, vol. 41, no. 3, Spring 2005. Kappa Delta Pi, International Education Honors Society.

Spatializing Social Justice: Literary Critiques Maryland: Hamilton Publishing, 2019. *The Significance of the Writing of Thomas Merton, Cultivating Peace*. Philadelphia: FastPencil, 2018. *Transcending Domestic Abuse through the Study and Practice of Writing*. Germany: Lambert Academic Publishing, 2017.

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Forgotten. Amazon Kindle. E-book, 2016; *Teaching Writing Based on Journaling Concepts of Thoreau*. Amazon. Kindle. E-book, 2015; *Rhetorical Analysis and Metacognitive Pedagogy*. Amazon. Kindle. E-book. 2014; *The White Curtain*. Amazon. Kindle. E-book. 2014; *Adjunct Life*. Amazon. Kindle E-book. 2014; *The Poetry of Landscape after War and Death*. Amazon. E-book. Kindle. 2013; *Restorative Yoga, QiGong, and Tai Chi*. Amazon. E-book. Kindle. 2013; *The Fourth “R”: A Book to Promote the Journey through Hispanic American Literary History to Develop Language Skills*. Bloomington, Indiana: AuthorHouse, 2008. Hard copy and e-book; *Music Transforms the College English Classroom*. Hard copy and e-book; *The Legacy of Katharine Hepburn, Fine Art As A Way of Life*. Hard copy and e-book; *Pennsylvania Voices Book IX journaling, blog, wiki, tools for writers*; *Pennsylvania Voices Book X Writing Based on History: Techniques to Teach Writing through History*.

With Patricia Pasda, co-author: *The Horse Keeper: The Healing Gifts of Painting and Writing about Horses*. Infinity Publishing; *The Art of Trees*; *Pennsylvania Voices Book I The Horse Prophet*; *Pennsylvania Voices Book II Appaloosa Visions*; *Pennsylvania Voices Book III Appaloosa Dreams*; *Pennsylvania Voices Book IV The River Keeper*; *Pennsylvania Voices Book V The Legacy of Allison*; *Pennsylvania Voices Book VI Collection of Fiction and Nonfiction*; *Pennsylvania Voices Book VIII The Artist’s Sketch Book*; *The Marvelous Nature Alphabet Book*; *Horses about Hope*; *The Passing Light*. Kindle. E-book. 2010; *The Mythic Appaloosa*. Xlibris: Bloomington, 2011. *Short Stories. Sequel to The Passing Light*; *Nature Journaling for a Peaceful Spirit*. Xlibris: Bloomington, 2011.

Honorable Winner. “Hurry.” 2015. Allpoetry storywrite.com/contest/2649758-Talk-Geese; Brown Bagazine 4. “Like the Snow.” Spring 2008. Tucker, Georgia: *Gypsy Daughter*. Editor, Amy Lynn Hess. www.gypsydaughter.com “Spring

Wind” “Cloud Shadow” “Gentleness” “Friend Frog” “Nutritious Fun” “Anointing” “Daffodil” “Dances” “The Gate” “Soar” were in a book co-authored and illustrated by Maryann Pasda DiEdwardo entitled *Write a Book of Haiku* that was recognized by Dan Poynter and first appeared in 1994. “Joseph” won Honorable Mention, first appeared in *American Poetry Anthology Volume VI*, Number 1, Spring 1986. “Growing Toward Death” semifinalist, first appeared in *The International Library of Poetry* 2002. “Like the Snow” first appeared in *Pennsylvania Voices Book Three* co-authored and illustrated by Maryann Pasda DiEdwardo 2006. “Rivers” first appeared in *Pennsylvania Voices Book Three* co-authored and illustrated by Maryann Pasda DiEdwardo 2006. “The Day the Trees Spoke” first appeared in *The Art of Trees* co-authored and illustrated by Maryann Pasda DiEdwardo 2006.

List of Presentations by Dr. Maryann P. DiEdwardo

Center for Teaching and Learning, Lehigh University Symposium. "Hermeneutics, Metacognition and Writing," 2019.

MLA Convention Washington, DC. Chair. "Hermeneutics, Metacognition, and Writing." Presenter of Paper titled "Cultural Landscape in Literature," 2019.

College English Association Conference Presentation "Thomas Merton," 2019.

Southern Atlantic Modern Language Association with College English Association Panel: "Reading to Transgress" Paper Presentation. Birmingham, Alabama. 2018.

College English Association Conference St. Petersburg, FL. "Thomas Merton: Deconstructing Metaphors through the Lens of Derrida in Merton's Elegy about Flannery O'Connor," 2018.

Northeast Modern Language Association. "Examining cultural landscape in literary works presents literary critiques on and reflections of the works of Willa Cather, Ernest Cline, Zora Neale Hurston, Nella Larsen, Flannery O'Connor, Toni Morrison, and Stephanie Powell Watts," 2018.

College English Association Conference. Hilton Head, SC., "Lonely Island of the Self in Feminine Practice in Writing." 2017.

Northeast MLA Baltimore, MD, "Metacognition," 2017.

College English Association Conference, Denver, CO. "Dystopian Architecture in Ready Player One: Semiotic Praxis," 2016.

Northeast Modern Language Association Convention. Hartford, Conn. Chair Women and Gender Studies Panel: presenter of study on the use of place as a sign in "Black Death" by Zora Neale Hurston and "Unassigned Territory" by Stephanie Powell Watts. Also Roundtable speaker for Technology and Innovative Pedagogical Frameworks, 2016.

Northeast Modern Language Association. Selected for Panel Event Leader and Designer. Women and Gender Studies, 2016

NeMLA. Conference. Toronto. "Zombie Archetypes Enliven Creative Nonfiction Writers and Poets." Presenter for Panel as well as presentation entitled "Adjunct Life" for a Roundtable, 2015.

College English Association. Presenter. Moderator. "Poetics, Zora Neale Hurston and Chinua Achebe." Indianapolis, 2015.

“Metacognition, Prezi, Research, and the 21st-Century Scholar.” Open Simulator conference. opensimulator.org/2014/program/research-education/2014.

Lilly Spring International Conference, Bethesda Maryland. “Metacognition,” in June 2014.

College English Association 2014 Baltimore “Metacognitive Pedagogical Models for Literature Study in Higher Education,” 2014.

NeMLA NeMLA Convention. 9.23 “The Short Story in the African American Literary Tradition and Authentic Assessment,” 2014.

Teleconference Presentations Monthly from July 2012–2013. National QiGong Association Conference. Four Hour Lecture. Philadelphia, PA. “The Efficacy of QiGong,” 2013.

Annual Lilly Conference on College and University Teaching – Bethesda, “Writing as a Learning Community to Promote Student Authentic Assessment and Transformation,” 2013.

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