

Edited by David Mongor-Lizarrabengoa, Sarita Naa Akuye Addy

Hispanic and Lusophone Voices of Africa

SERIES IN LITERARY STUDIES

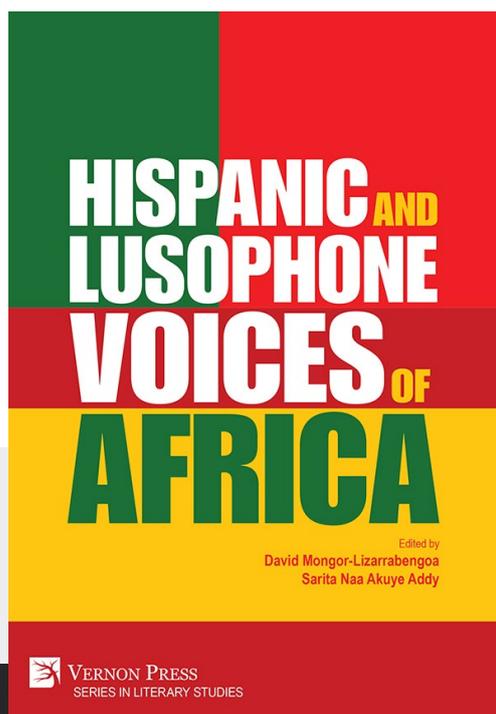
Summary

Africa is usually depicted in Western media as a continent plagued by continuous wars, civil conflicts, disease, and human rights violations; however, an analysis of the region's cultural output reveals the depth and strength of the character of the African people that has endured the burden of colonialism. Undoubtedly, much of the scholarship on African literature focuses on countries colonized by the British such as South Africa and Nigeria; however, the African nations colonized by Spain and Portugal have also made major literary contributions. This volume examines the literature and cinema of the African nations colonized by Spain and Portugal (Equatorial Guinea, Guinea-Bissau, Cabo Verde, Angola, Mozambique, and São Tomé and Príncipe) to demonstrate the complexity and heterogeneity of these countries in their attempts to establish a post-colonial identity. This volume is intended for undergraduate students, graduate students, and researchers seeking to study Hispanic and Luso-African literature and film, and so better understand cultural production in previously underrepresented nations of Africa.

About the editor

Dr. Mongor-Lizarrabengoa is an Assistant Professor of Spanish at Wor-Wic Community College in Salisbury, Maryland. He holds a BA & MA in Spanish from Montclair State University, an MA in English & an MA in film studies from National University, and a PhD in comparative literature from the University of Western Ontario. His research focuses on representations of trauma and torture in modern Latin American & Brazilian film and fiction, literatures of Lusophone Africa, and adaptation studies. He has presented at over 35 conferences across the United States and Canada.

Dr. Sarita Naa Akuye Addy holds a doctorate degree in Hispanic Studies from the University of Western Ontario, Canada. Dr. Addy's works to date can be summed as an exercise in highlighting marginalized African voices and experiences in the African diaspora. Her research work at the doctoral level explored the personal colonial and postcolonial histories of Equatorial Guineans through the novels of Guinean authors living in exile, to understand the impact of colonialism on African dictatorship regimes, such as that in Equatorial Guinea.



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