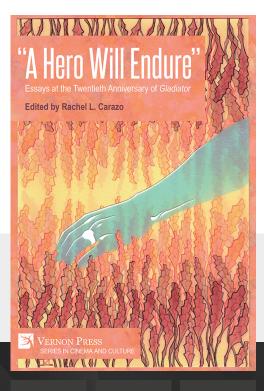
"A Hero Will Endure"

Essays at the Twentieth Anniversary of 'Gladiator'

SERIES IN CINEMA AND CULTURE

Summary

This volume adds to previous historical and political studies about 'Gladiator' with essays about the movie's relation to pop culture and contemporary discourses. It not only relates 'Gladiator' to traditional cinema aspects such as heroism, music, acting, studio culture, and visual effects, but it also connects the film to sports, religion, and the environment, expanding the ways in which the film can be evaluated by modern audiences. The volume can be read by individuals or in classroom settings, especially as a recommended text for students studying the ancient world in film.



About the editor

Rachel L. Carazo is an Ed.D. candidate (St. Thomas University), an MLIS candidate (The University of Southern Mississippi), and an MSc Ancient Worlds Candidate (The University of Edinburgh). She has a graduate degree in English (M.A.) and four undergraduate degrees, one of which is in history. In addition to publishing numerous essays in edited volumes on literature, film and television, and pop cultural trends, she has also written two novels. Her fandom of 'Gladiator', which has endured since 2000, inspired her to choose this topic for her first edited volume, and her experience writing, tutoring, and teaching has aided in its creation.

If you are a fan of epic movies or cinematic history, you will be entertained and enlightened by this book celebrating the award-winning film 'Gladiator.' The content is chocked full of fascinating stories and behind-the-scenes details of the making of the film. I give both the movie and this book celebrating the movie my highest recommendation.

Dr. Teresa Welsh

Professor Emeritus of Library and Information Science University of Southern Mississippi

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