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Kazım Tolga Gürel



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The History of Domestication of Speech

THE HISTORY OF DOMESTICATION OF SPEECH

SERIES IN COMMUNICATION

About the author

Dr Kazım Tolga Gürel is an activist writer with ten books and over thirty academic articles in Turkey. His fields of study range over LGBT+, precarization, hegemony, other studies, political science, game concepts, and cinema. The author, whose book 'An Anatolian Communist Tailor Fikri' is in its second edition, has also focused on disaster studies. Due to political pressures in Turkey, the author, who is not affiliated with any universities, continues to work as a precariat in various jobs that he sees as "social science laboratories" and continues to write in libraries at night. Some of his articles and book titles are 'News, Street and "Transvestite"'. The Presentation of Trans People in the Turkish Press' (2023), Paradigma Akademi Publisher; 'Why Asian Countries Should Democratise: A Comparison With Western Countries' (2023), Hars Academy Journal; 'DAY 3 An Autoethnography Essay from Inside the Disaster' (2023), Dorldion Publications; 'Third World Puppets' (2011), Nüve Publisher; 'King and Pawn' (2022), Paradigma Akademi Yayınları; "The Future Form of Democracy" (2010), 'Mediating Democracy in Africa', Accra, Ghana; "Art as a Means of Propaganda: Accounting for a Hierarchical Set" (2009), 'Sortuz: Oñati Journal of Emergent Socio-Legal Studies; and Thinker Man's Execution', Ankara Eyfel Publisher.

Summary

Throughout history, speech has been forbidden or at least restricted to the laboring classes. Enslaved people laboring in ancient Egypt or working on Latin American plantations were forbidden to speak during work. In the early period of nation-states, the language of many peoples was forbidden because of the sovereignty of the lingua franca. Censorship has taken various forms in the history of all states. Talk amongst the laboring classes could lead to revolt and revolution; for this reason, speech was restricted during the harshest periods of labor. However, speech could be commercialized and reproduced in a society where all individuals were atomized entirely and isolated, in an environment where meaning was almost lost. In short, speech was supervised and controlled for the oppressed until the second half of the 20th century. However, especially in the postmodern period, speech has been supported at every point and subjected to significant inflation as if it were detached from meaningfulness. The pressures previously placed on the speech of workers and marginalized groups have suddenly diminished; speech everywhere has been commercialized and reproduced. This book analyses the causes of this evolution.

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