



VERNON PRESS

www.vernonpress.com

\$ 85

€ 80

£ 70

FLYPR12

12% DISCOUNT ONLINE
USE CODE AT CHECKOUT



Edited by

Sarina MILLER

Edited by Sarina Miller

Perspective

Selected Essays on Space in Art and Design

PERSPECTIVE

Selected Essays on Space in Art and Design

SERIES IN ART



VERNON PRESS
SERIES IN ART

Summary

'Perspective: Selected Essays on Space in Art and Design' explores the ways in which visual and physical space have been designed and experienced in different cultures. This book amplifies the significance of space as a design element by examining its implications in various contexts through a global perspective of art and design.

About the editor

Sarina Miller teaches and develops art and design history courses with an emphasis on visual literacy, cultural context, and the incorporation of interdisciplinary aspects. Some of her current research interests include cinematic design and the cross-cultural artistic influences between Japan and the West from the mid-nineteenth to the mid-twentieth century. She holds a master's degree in art history from Temple University.

Table of contents

List of Figures and Tables

Introduction

1. Timed Space: De Stijl's Framing of Four-dimensional Space/time in Two Dimensions
2. Marginal Space: Van Gogh's and Signac's Parisian Industrial Landscapes
3. Framing Space: Drawings, Collections, and Exhibitions in Europe From the Renaissance to the Nineteenth Century
4. Garden Space: Spatial Design in Traditional Chinese and Japanese Gardens, Fourteenth to Nineteenth Centuries
5. Cultivating Space: Domestic Horticulture in Nineteenth-century American Interior Design
6. Gendered Space: South African Zulu Domestic Architecture as Metaphor for the Human Body
7. Embodied Space: the Pollution Pods Experience
8. Viewing Space: a. James Speyer and the International Style at the Art Institute of Chicago
9. Sacred Space: Geometric Patterns in Moroccan Art
10. Historiographic Space: Re-visioning Immigration and Art in Karen Tam's Flying Cormorant Studio
11. Scaled Space: Robert Smithson and the Non-objective World

About the Contributors

Index

June 2023 | Hardback 236x160mm | 250 Pages | ISBN: 978-1-64889-621-7

Also in Paperback (\$57/€53/£45) | ISBN: 979-8-8819-0021-2

SUBJECTS Art History, Design, Architecture

VIEW/ORDER ONLINE AT vernonpress.com/book/1700