



VERNON PRESS

www.vernonpress.com

FLYPR12

12% DISCOUNT ONLINE
USE CODE AT CHECKOUT

\$ 106

€ 99

£ 85

Edited by Andrea Espinoza Carvajal, Luis A. Medina Cordova

Pandemic and Narration

Covid-19 Narratives in Latin America

SERIES IN POLITICS

This volume unites the writing of a new generation of Latin Americanists. Their focus on how different actors and institutions imagined the pandemic and what this forced or allowed them to do or deny is powerful and necessary; the chapters shed light on the morality and inequality of health interventions and imaginations, and how Latin Americans across the continent used their creativity to survive, overcome, and thrive in the everyday. Highly recommended to anyone interested in the 'pandemic years' and their aftermath.

Professor Jelke Boesten
King's College London

About the editors

Andrea Espinoza Carvajal is a postdoctoral fellow at the University of Exeter, United Kingdom. She specialises in violence against women in Latin America, particularly in Ecuador and the Andean region. Her work focuses on how women react, adapt, and/or normalise behaviours to survive, endure or disrupt hierarchical and subordinative power structures. Her research follows a feminist and decolonial epistemology and relies on ethnographic and arts-based research methods. She holds an MSc in Latin American Development and a PhD in Gender and Development from King's College London.

Luis Medina Cordova is a Lecturer in Modern Languages at the University of Birmingham, United Kingdom. He specialises in the study of contemporary Ecuadorian and Latin American writing. After being awarded a PhD in Latin American Studies by King's College London in 2020, he has held teaching positions at King's College London and the University of Manchester. In 2021, he won the Association of Hispanists of Great Britain & Ireland Publication Prize. His monograph, 'Imagining Ecuador', published in 2022 by Tamesis Books, explores contemporary Ecuadorian fiction, its connections with economic phenomena and its impacts on the study of World Literature.

Summary

'Pandemic and Narration: Covid-19 Narratives in Latin America' sheds light on how, as Covid-19 spread, infecting and killing millions across the world, life not only continued to be experienced but also continued to be narrated.

By putting together this volume, we help understand what happened in the region from a perspective in which, unlike most of what we saw during the health emergency, numbers, statistics and percentages are not at the centre of the analysis. The essays gathered here foreground something else: the manifold ways Covid-19 was subjectively and collectively narrated in the news, government reports, political speeches, NGO communications, social media, literature, songs and many other media. From a wide range of disciplinary approaches, the contributors to this edition pay attention to how fictional and non-fictional stories, official discourses, as well as personal and political accounts, documented, represented and shaped the health crisis, laying bare how—in Latin American countries—the spread of the virus intersected with corruption, gender-based violence, inequality and exclusion, as with community, solidarity and hope. Readers will find that the focus on narrative provides an alternative source of knowledge on Latin America's Covid-19 experience. Our perspective contrasts with the usual emphasis on death tolls, infection rates, weekly cases, vaccination counts, and the plethora of statistics that illustrated the gravity of the situation in the build-up to, during, and after the peak of the crisis. While extremely important to understand the situation, numbers do not tell the whole story. A comprehensive picture of the pandemic can only be achieved when the stories of the virus are accounted for. Health, after all, is no stranger to narrative. And neither is Latin America.

April 2024 | Hardback 236x160mm | 282 Pages | ISBN: 978-1-64889-821-1

Also in Ebook (\$145/€136/£116) | ISBN: 979-8-8819-0028-1

SUBJECTS Sociology, Political Science and International Relations

VIEW/ORDER ONLINE AT vernonpress.com/book/1901

