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SERIES IN ANTHROPOLOGY

Edited by  
Allan E.C. Wright



Edited by Allan Wright

# Premodern Monsters

*A Varied Compilation of Pre-modern Judeo-Christian and Japanese Buddhist Monstrous Discourses*



PREMODERN  
MONSTERS

A Varied Compilation of Pre-modern Judeo-Christian  
and Japanese Buddhist Monstrous Discourses

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## Summary

Monster Studies is a rising academic topic. Despite hesitancy at first, the subject is now examined by scholars of various academic interests and backgrounds. However, the dominant monster investigations are from the post-1900s. This volume focuses on Premodern monsters. The purpose of this volume is to examine various monsters from diverse cultures in order to indicate how each monstrous discourse derives from their mythology's socio-cultural context.

The volume examines several Monsters within their socio-cultural matrix. This includes a variety of monstrosities from diverse cultures and periods. Namely, the examined creatures, or perceived creatures, stem from the Hebrew Bible, the New Testament (Pauline epistles), Reformation England, the Japanese Noh play Dōjōji, Yamauba Myths, and Yōkai Relics from early modern Japanese Buddhism.

## About the editor

**Dr. Allan Wright** is a Lecturer at the University of Alberta. His research subjects and interests include Religious Theory, The New Testament, The Gospel of Mark, Cultural Monster Studies, Devils and Demonologies, and New Religious Movements. He is the author of "Better To Reign In Hell, Than Serve in Heaven: Satan's Metamorphosis From a Heavenly Council Member to the Ruler of Pandaemonium".

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